

## 2025 Provincial Qualifying - Classical Brass

### Classical Brass - Levels 1-5 - Solo

#### PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

The maximum performance time for levels 1-5 is: Ten (10) minutes

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
31001 - Level 1 <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$42.00	\$44.00	\$40.00
31002 - Level 2 <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$42.00	\$44.00	\$40.00
31003 - Level 3 <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$42.00	\$44.00	\$40.00
31004 - Level 4 <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$42.00	\$44.00	\$40.00

### Classical Brass - Levels 1-5 - Solo (continued)

Class	Earlybird	Live	Virtual
31005 - Level 5 <i>At Provincials this class is Virtual.</i>	\$42.00	\$44.00	\$40.00

### Classical Brass - Levels 6-10 - Solo

#### PERFORMANCE REQUIREMENTS

a) Competitors must perform **two (2) selections** from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus for their particular instrument.

b) The maximum performance time for levels 6-10 are listed below:

Levels 6 & 7: **Fifteen (15) minutes**

Levels 8 & 9: **Twenty (20) minutes**

Level 10: **Thirty (30) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
31006 - Level 6 <i>At Provincials this class is Virtual.</i>	\$50.00	\$52.00	\$48.00
31007 - Level 7 <i>At Provincials this class is Virtual.</i>	\$50.00	\$52.00	\$48.00

### Classical Brass - Levels 6-10 - Solo (continued)

Class	Earlybird	Live	Virtual
31008 - Level 8 <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$50.00	\$52.00	\$48.00
31009 - Level 9 <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$50.00	\$52.00	\$48.00
31010 - Level 10 <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$50.00	\$52.00	\$48.00

### Classical Brass - Diploma - Solo

#### DEFINITION

- Diploma classes are offered for competitors who are studying at the Conservatory Associate Level but have **NOT completed the Associate Diploma as of December 31st, 2023.** Competitors entering the diploma section can only have been studying at the ARCT/A.Mus. level for 2 years or less. **If the competitor has been studying at this level longer than 2 years they must enter the Open Classical Brass Class.**
- *Level 10 pieces and below are not permitted in this category.*

#### PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) selections** at the Associate Level from the current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus for all brass instruments. For French Horn, Trombone and Euphonium selections not listed in the RCM or CC syllabus will still be accepted if accompanied by a verification of grade level from either a local music teacher or conservatory of music.

If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete is optional as long as it fits into the set time limit.

The maximum performance time for Diploma is **forty (40) minutes.**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

# Music Festival 2025

## 2025 Provincial Qualifying - Classical Brass Syllabus

Class	Earlybird	Live	Virtual
31011 - Diploma <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$50.00	\$52.00	\$48.00

### Classical Brass - Open - Solo

#### DEFINITION

- Open Level Brass competitors must be performing at the ARCT/A.Mus. level or above but do not have to have attained their associate degree. **Competitors who have been studying at the Associate level for 2 or more years must enter this class.**
- *Pieces listed in lower levels (Levels 1-10) in the Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabus are not permitted.*
- Pieces do not need to be listed in the RCM or CC syllabi.

#### PERFORMANCE REQUIREMENTS

In the Classical Brass Open class, competitors will present a recital program which shows virtuosity, a high standard of performance ability and should include different genres/eras/styles etc.

**If you do not provide all information required** (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

**A minimum of three pieces must** be performed. Please note that competitors may play additional selections as long they fit into the designated time limit.

If one selection is a sonata or concerto, at least two consecutive movements (a minuet and trio is considered one movement) must be performed, even if the RCM & CC Syllabi indicate that the complete piece is required. Playing the complete is optional as long as it fits into the set time limit.

The maximum performance time for Open is listed below **sixty (60) minutes.**

The absolute minimum performance time is **fifteen (15) minutes.**

Accurate performance times must be included on the entry form. Do not guess timings.

Class	Earlybird	Live	Virtual
31012 - Open <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$50.00	\$52.00	\$48.00

## Classical Brass - Adult - Solo

### DEFINITION

- Adult Classes are open to any amateur competitor 29 years of age and over.
- Please note there is only one level of competition for Adults.

### PERFORMANCE REQUIREMENTS

Competitors must perform **two (2) contrasting selections**.

The absolute maximum performance time for the Adult class is **twenty-five (25) minutes**.

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
31013 - Adult - Ages 29 and Above <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$50.00	\$52.00	\$48.00

### Classical Brass - Duets and Trios

#### PERFORMANCE REQUIREMENTS

Competitors are required to **play one selection only**.

**Competitors must enter the category that matches the oldest level of the competitors.**

The maximum performance time for each level is listed below:

Beginner Levels (Ages 6-8): **Ten (10) minutes**  
 Primary Levels (Ages 9-10): **Ten (10) minutes**  
 Elementary Levels (Ages 11-12): **Ten (10) minutes**  
 Junior Levels (Ages 13-14): **Fifteen (15) minutes**  
 Intermediate Levels (Ages 15-16): **Fifteen (15) minutes**  
 Senior Levels (Ages 17-18): **Twenty (20) minutes**  
 Amateur Adults (Ages 29 and Above): **Ten (10) minutes**  
 Adult & Child: **Ten (10) minutes**  
 Teacher & Child: **Ten (10) minutes**

There is no minimum performance time.

Accurate performance times must be included on the entry form. Do not guess timings.

**If you do not provide all information required** (your YouTube video link, the PDF of your music and payment) **by your Festival's Provincial deadline, it will result in disqualification.** "To Be Decided" in any field will not be accepted and will also result in disqualification.

The only exception to this is the field labelled "Movement/Musical". If your piece is a sonata or a concerto, etc. you will need to define which movements you will be playing. If your piece does not have any movements please put "none".

Class	Earlybird	Live	Virtual
31015 - Beginner Level - Ages 6-8 <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$54.00	\$56.00	\$52.00
31016 - Primary Level - Ages 9-10 <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$54.00	\$56.00	\$52.00



### Classical Brass - Duets and Trios (continued)

Class	Earlybird	Live	Virtual
31017 - Elementary Level - Ages 11-12 <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$54.00	\$56.00	\$52.00
31018 - Junior Level - Ages 13-14 <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$54.00	\$56.00	\$52.00
31019 - Intermediate Level - Ages 15-16 <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$54.00	\$56.00	\$52.00
31020 - Senior Level - Ages 17-18 <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$54.00	\$56.00	\$52.00
31031 - Advanced Level - Ages 19-28 <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$54.00	\$56.00	\$52.00
31022 - Adults - Ages 29 and Above <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$54.00	\$56.00	\$52.00
31023 - Adult and Child <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$54.00	\$56.00	\$52.00
31024 - Teacher and Child <i>At <b>Provincials</b> this class is <b>Virtual</b>.</i>	\$54.00	\$56.00	\$52.00